

the 11th young  pianist of the north international competition

THE RULES

1. REPERTOIRE. AWARDS. FEES

WIENER URTEXT sponsor all Wiener Urtext editions awarded and gifted at the competition.
 KAWAI UK sponsor up to four Kawai awards, £100.00 in total. All contestants are eligible.
 BÄRENREITER sponsor the Bärenreiter awards.
 The GILLIAN DICKINSON TRUST sponsors the Gillian Dickinson Award
 Organisers may introduce additional special awards at any time.

DEBUT CATEGORY	One performance Stage time Programme Entry fee Awards	NON-COMPETITIVE. 8 YEARS AND YOUNGER Up to 5 minutes Two or more contrasting pieces £40.00 All competitors will receive diplomas and Wiener Urtext editions
CATEGORY A	One round Stage time Programme Entry fee Awards	11 YEARS AND YOUNGER Between 10 and 15 minutes Three or more contrasting pieces £60.00 1st place: £150.00 2nd place: £100.00 3rd place: £50.00
CATEGORY B	One round Stage time Programme Entry fee Awards	16 YEARS AND YOUNGER Between 15 and 20 minutes Two or more contrasting pieces £70.00 1st place: Gillian Dickinson Award, £300.00 2nd place: £200.00 3rd place: £100.00 Bärenreiter Award for the best outstanding performance of a Romantic piece
CATEGORY C	1ST round: stage time Programme FINAL: stage time Programme Entry fee Awards	20 YEARS AND YOUNGER Up to 12 minutes 1. a virtuosic etude 2. a fast first movement in the sonata allegro form of a sonata by Haydn, Mozart, Beethoven or Schubert Between 25 and 30 minutes Free choice, including at least one piece by a Romantic composer Works from the 1 st round may not be included. £80.00 1st place: the Young Pianist of the North 2018 title, £600.00, and the opportunity of performing a solo recital in Vienna, Austria 2nd place: £400.00 3rd place: £200.00 Bärenreiter Award for the best outstanding performance of a virtuosic etude in the 1st round OR a piece in the Final - as chosen by the Jury. All finalists will receive diplomas.

Prizes may be monetary awards; or urtext editions; or a combination of both.
 The full total value of a prize will not be less than indicated.

Contacts: email: info@ypn-competition.org, telephone: +44 (0) 74740 97281
 Please use email whenever possible

2.REGULATIONS

1. ORGANISATION

- The 11th Young Pianist of the North International competition will take place on 21 – 24 November 2018 at the Brunswick Methodist Church, Brunswick Place, Newcastle upon Tyne, NE1 7BJ.
- YPN is open to the pianists of any nationality. Each contestant may enter only one category. Winners of the main title may enter in the third year after winning.
- The number of finalists will not exceed seven.
- YPN schedule includes competition performances, individual feedback sessions with members of the Jury and master classes. Feedback sessions will be offered to all C category contestants; and to other contestants as much as time allows. The Jury may invite participants from all categories for active participation in master classes; contestants are not obliged to accept the invitation.
- All contestants will have scheduled practising, rehearsal and warm-up slots.
- All performances and events are open to public.
- Organizers reserve the right to make any changes if necessary.
- Competition will communicate via email. Applicants are asked to be prompt with their replies. Applicants who do not have access to email are asked to contact the organisers for alternative arrangements.

2. APPLICATIONS AND FEES

Final date for receiving applications:
Please e-mail applications to:
By post:

MONDAY, THE 1st OF OCTOBER 2018
info@ypn-competition.org
please email YPN for further details

PLEASE NOTE! Applications are considered as they arrive. Only a limited number of candidates can be accepted for participation. The application process for any of the categories may close at any time. Early entries are strongly advised.

Changes to programme are allowed and must be received on 1 October 2018 the latest.

By submitting the application the Applicant (18 years or older) confirms that they have read, understood and fully agree with the Rules of the competition. A breach of the Rules by a contestant or related persons may lead to disqualification and/or withdrawal of the prize.

How to enter:

- step 1: email a fully filled application form, the Candidate's photo and the proof of the date of birth.** The receipt will be confirmed within three working days. If you do not receive the confirmation please contact YPN by email or call on +44 (0) 74740 97281;
 - step 2: the Applicant will be informed by email within three weeks, or by 5 October 2017,** whichever is sooner, whether their Candidate has been selected for participation;
 - step 3: the entry fee payment must be made within ten calendar days** from the date on the approval, or by 8 October, whichever is sooner. Accepted candidates will receive further information about the competition, including practising schedules.
- Entry fees are non-refundable. The applicant must pay all associated bank charges.
 - Contestants' age counts as their age on 21 November 2018.
 - Photocopies of the pieces are not required unless requested.
 - It is the sole responsibility of the applicant to ensure that the programme and timings strictly follow the Rules.
 - Incomplete or incorrectly filled applications cannot be accepted.

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3. REPERTOIRE. PERFORMANCES. AWARDS

- All pieces must be original officially published solo piano works, performed from memory, and demonstrate candidate's musical, stylistic and pianistic diversity.
- Stage time starts from the first note played.
- Allowed repeats: da capo; al segno; those necessary to maintain the proportions of the piece
- Contestants in the Debut, A and B categories must include pieces from at least two different stylistic periods, at least one of them Romantic.
- Contestants will play in the alphabetical order of their surnames, starting from a letter, drawn by a member of the Advisory Board after 1 October 2018. The Debut category will play in the order of their age, starting from the youngest. In the Final the order of playing will remain unchanged.
- The Jury may stop a performance at any time.
- Missing a scheduled performance may result in disqualification.
- Formal concert dress and footwear is required for all performances.
- Certificates and awards may only be received during the awards ceremony. Non-participation in the concert, if invited, will result in the cancellation of the award. Cheques will remain valid, and must be cashed, within three months of the date of issue. Information for electronic transfers must be provided as soon as possible and by 4 December 2017 the latest.

4. JURY RULES

- The Jury shall assess contestants' interpretative and pianistic skills and the artistic impact of the performance.
- The Jury will have no information about the contestants, except their names and age, until the voting is complete and places have been awarded.
- The Jury may not award any of the prizes, award prizes ex aequo or alter them to reflect appropriately the level of performances.
- The chair of the Jury has the right to the decisive vote if no candidate receives the majority of votes.
- The decisions of the Jury are final and may not be the subject of appeal.
- Jurors' relatives may not enter the competition. Jurors shall inform the chair of the Jury, and shall not vote for contestants who are their current students, or have been in their or their close relatives' tuition since January 2018. Heads of departments will not vote for students in their department. This information will not be disclosed to the rest of the Jury. The vote will be split between other jurors.
- The composition of the Jury may vary between the rounds.

5. OTHER REGULATIONS

- Contestants under the age of 18 at all times must be supervised by an adult who is fully responsible for the child's safety, wellbeing and actions during the competition.
- Contestants will agree to perform, record and participate in the activities of the competition as invited by the organisers. No fee will be payable.
- Competition holds rights to produce, use and preserve for the future use audio and visual materials. The copyrights will belong to the competition.
- Creating audio and/or video recordings of the competition rounds is strictly forbidden. The awards ceremony and the Winners' concert may be recorded. The use of tripods requires organisers' permission.
- The Advisory committee and Artistic director will take decisions in all matters outside the competence of the Jury or those not covered by the Rules and Regulations. Their decisions are final and not subject to appeal.
- The venue is a public space. Applicants are responsible for arranging their own insurance. Organisers do not accept responsibility for any lost or stolen items, damage, losses and accidents occurred during the competition.

- Applicants will be held responsible for, and repay in full, any damages caused by them, or the participants they have entered, to the property and equipment, including the pianos, belonging to the organisers, sponsors or the venue.
- Failure to provide accurate and truthful information on the application form; follow these Rules; show respect and consideration for other participants, members of the Jury, hosts and organisers may result in disqualification of the contestant and withdrawal of the prize. The names of those engaged in abusive or bullying behaviour may be reported to international professional and law-enforcing bodies.
- The organisers hold no responsibility for cancellation of/alterations to the event resulting from the force majeure circumstances and circumstances beyond the organisers' control, and for any associated damages and losses.
- The organisers may cancel the competition, or parts of it, if it receives insufficient number of entries, or entries are of an unsatisfactory standard. The fees already paid by contestants in cancelled sections will be repaid. There will be no other payments or compensations.
- The version of the Rules available from the website is the final and definitive version.
- All doubts regarding these Rules and Regulations will be resolved on the basis of the English text.
- Any disputes will be subject to the English law.